HANGING FABRICLAD PANELS





owever eye-catching your design, however perfect our print and production, if you hang your panels badly, your graphics will look sub-standard.

SHELL-CLAD CLIPS

Before hanging any panels, please ensure that all your clips are in place.

FOAM ROLLS

These are only supplied if your panels are predominantly white/lightly coloured. Apply to the Shell-Clad clips in mid-wall pillars only, leaving a gap of approx 100 mm at the top and bottom of each set of clips (See Fig 1). By doing this, you will reduce any shadow/show-through caused by shell scheme pillars (See Fig 2 & 3).

HANGING PANELS

General

Your fabric panels have Velcro stitched along all four edges (See Fig 4). Both your panels and the Velcro we use have a degree of elasticity, enabling you to stretch your graphic across your shell scheme frame. Your panel hanging sequence will be advised separately. As a rule, start by attaching one side of your graphic down the full length of (say) the left hand wall pillar. As you do this pull taut but not so tight that you pull the graphic loose! Next "tag" the top along all the mid-wall pillars. Then (pulling tight) attach the other side of your graphic down the (say) right hand wall pillar. Now "tag" the bottom along all the mid-wall pillars (See sequence 1-2-3-4-5-6 in Fig 5). Once done, work your way around again pulling tight and straightening up.

NOTE: Your Fabriclad graphic should be smooth and flat. Do not worry if there are 'fold' creases visible. However your graphic will need to be taut to remove these.

HANGING SEQUENCE

We will supply you with instructions regarding the hanging sequence.

REMOVING CREASES

Using a steamer
Finally use a steamer to soften
and remove packing folds and
creases. Please follow steamer
instructions. Steam burns... please
be careful... do not "test" steamer
on your hand etc. Please make
time to do this as it makes a
significant difference for very
little effort. If your steamer is not
removing creases, the chances
are your panel is not taut. You will
need an extension power cable
to reach all corners of your stand.

TOOLS

You will need a short ladder or stool and your steamer (which requires power). If you have no power on your stand we suggest you take a long extension cable and strike a deal with a neighbour.

PHOTOGRAPHS

Photographs are a useful reference point for planning your next show. So take your camera.

WASHING

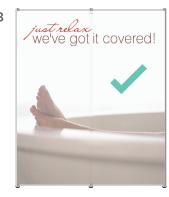
Fabriclad panels are machine washable. Put your graphic through a 30 degree wash cycle using a small amount of non-biological powder. Once washed dry the graphic flat, if possible, and when dry you can run an iron over it BUT please put a clean white cloth over the graphic first and then iron over this. You can steam out any remaining creases with the steamer provided once the graphic is up on your stand.

Leave gap

Fig 1



Fig 3



Leave gap

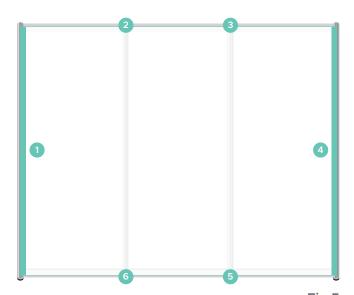


Fig 5



Fia 4

FINALLY & VERY IMPORTANTLY

Not all shell schemes are the same. Please contact us a month before your next show to check the compatibility of this system with other shell schemes.

SHELL-CLAD | IT'S ALL ABOUT IMPACT

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